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BOSTON



FIGHT NIGHT

We spoke with fighters Dominick Reyes and Chris Weidman ahead of this weekend's big UFC match. 8

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WKND



ALL PHOTOS A24

The Lighthouse is a commanding, hypnotic romp filled with menace

We spoke with director Robert Eggers ahead of the film's premiere this weekend
JAMES CASE

There's a moment early in "The Lighthouse" when you realize there's actually going to be dialogue and feel a sense of relief. It's not as if would be a bad thing if it was made as a near-silent film. It's that the range of potential artistic decisions are so wide, that a film without dialogue would be plausible. It's that the amount of dread this would contribute, stacked against the dread from the premise and the vibe, would be too weighty. Within "The Lighthouse" there is a sense that older things carry more weight time and tradition carries an immense burden. This dread, this feeling of humans being owned and defined by our near and distant pasts figured heavily into Robert Eggers' first film, "The Witch".

On the sophist's surface, there's an observable level of pretension.

It's black and white. A tremendous amount of thought and research has been put into the details. Thankfully this feeling comes across naturally. Everything feels organically "old-world". Nothing feels put upon or forced - every detail is deliberate. "It's incredibly satisfying to do a tremendous amount of research and to get lost in these worlds," Eggers said, "and to create a world physically or recreate my own interpretation."

"The Lighthouse" uses this ornamentation for atmosphere. Once the stage is set - and it is a very unruly, vile and vulnerable stage - we're quickly on little island far off the coast.

"The Lighthouse" is centered by the experiences and perspectives of its two leads. The plot is easy enough to summate. In 1890's New England, two men (the equally marvelous Robert Pattinson and Willem Dafoe) are assigned to work for six weeks on a remote lighthouse. They gradually begin to lose their footing with each other and with their grip on reality.

There are two sets



of tasks at hand for the men. One is physically taxing, mundane and for the most part humiliating - at one point a character equivocates the work to slavery. The other set of tasks is one of privilege and unusual hours: the actual work of operating the lighthouse. They are supposed to alternate tasks on a daily basis. However, the senior man (Dafoe), who's experienced working in lighthouses dictates to the younger man (Pattinson) that they will not be exchanging tasks and under no circumstances can he operate or see the lighthouse. There is no

one for the younger man to complain to. He's stuck with the older man.

The sequences are commanding enough that they don't need to pretend to seek resolution or 100% plot coherence - they are part of one thematic whole, a brutal, turbulent, old-world New England whole. In lesser hands than Pattinson and Dafoe, the roles would be overplayed and the whole thing would be silly. The whole story is grounded by the unique voice of Eggers, who broke through in cinema by working on gritty sets over the years until he got his chance to tell his own stories. This

film couldn't be made by someone with a silver spoon or from a place of privilege: the best elements of "The Lighthouse" stem from hard work and passion.

"I know that the fortune I have is precarious," Eggers said, "and there's a lot of hard work that goes into my life every day, but I also know that part of it is luck. Being said no to so many times in my life and being laughed at and told I'd never make it so many times, that you use some humility, but the hunger and the drive to create is so powerful that it gives me the confidence to keep going."

We don't know either of their names or identities until nearly midway, but at that point, you're not sure how long you've been watching them on this island to begin with, and you quickly realize that it doesn't matter - the nature of a name or a backstory could be entirely feigned by either man. A name is as good as a sticker on a shirt, that could be removed or replaced.

As the story progresses and their moral compasses degrade or are reset,

and as their backstories change or their identities shift, it becomes clearer that we are not defined by who we say we are or where we come from, but we're defined strictly by our actions and decisions. Their language becomes guttural. Their desires become base. They are continuously disgusted and enamored with one another - they entirely need each other for the second half of the film, but absolutely cannot stand being in the same room with one another without the aid of alcohol or any substance they can glean to tolerate their isolation and the discontiguous daily life.

"The Lighthouse" is cinema at its most vital. It's funny and absolutely tense all the way through. Its characters are wholly familiar and at the same time absolute strangers. It has profound moments of human relation and has bawdy (completely memorable and quotable) sophomoric diatribes. It dances between human transcendence and mundane, brutal reality. "The Lighthouse" is the kind of film that can only be totally experienced.

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YOUR WEEKEND STARTS NOW

Need some help making holiday plans? We've got you covered. From festivals to concerts and more, here are the best things to do in Boston this weekend.

BOSTON BOOK FESTIVAL

Get lost in the world of literature when the Boston Book Festival returns this weekend. Setting up shop at Copley Square on Saturday and Roxbury on Sunday, the annual free fest features panels, talks and other events avid readers won't want to miss. Oct. 19-20, various locations, free, bostonbookfest.org

OYSTERFEST AT BOW MARKET

Since New England is known for its amazing seafood, what better way to celebrate the region's cuisine than with a festival dedicated to one of its most delicious delicacies: the oyster. On Sunday, foodies will have three sessions to fill up on oysters while sipping on a boozy beverage at Bow Market's Oysterfest. Oct. 20, Bow Market, 1 Bow Market Way, Somerville, \$49, eventbrite.com

BRUNCH BATTLE

Which brunch all-star will reign supreme? Find out when Brunch Battle returns for its fifth year this weekend. Head to Gather on Saturday for an epic throwdown between some of the area's best brunch spots, including Brownstone, The Friendly Toast, Atlantic Fish Co. and more. Oct. 19, noon, Gather, 75 Northern Ave., \$20+, eventbrite.com

UFC FIGHT NIGHT

The UFC's Octagon returns to the Hub this weekend with another high-octane card of mixed martial arts goodness. Headlining Friday's Fight Night at the TD Garden is a light-heavyweight match-up between former middleweight champion Chris Weidman and up-and-coming star Dominick Reyes. Expect fireworks. Oct. 18, 6 p.m., TD Garden, 100 Legends Way, \$60.50+, tdgarden.com

JOHN GRISHAM AND DORIS KEARNS GOODWIN

A pair of acclaimed authors are set to take over the Back Bay Event Center on Thursday night. Authors John Grisham and Doris Kearns Goodwin



'IT STARTED AS A JOKE'

See acclaimed comedian and Bay State native Eugene Mirman at the Brattle Theatre this weekend. The veteran comic will appear alongside director Julie Smith Clem for a special premiere screening of the new documentary "It Started As A Joke." Oct. 20, 7 p.m., Brattle Theatre, 40 Brattle St., Cambridge, \$9+, showclix.com

with both be appearing at the venue to discuss their latest works. Attendees who purchase book bundle tickets will receive pre-signed copies of Grisham's new novel "The Guardians" as well as Goodwin's book "Leadership: In Turbulent Times." Oct. 17, 7:30 p.m., Back Bay Events Center, 180 Berkeley St., \$18+, eventbrite.com

ADAM RIPPON

The former Olympic skater glides into Boston this weekend as part of his new book tour. See Adam Rippon live at The Wilbur on Friday night as he discusses his memoir "Beautiful on the Outside." Attendees will receive a copy of the book at the event. Oct. 17, 7:30 p.m., The Wilbur, 246

Tremont St., \$42, thewilbur.com

'THE SPONGEBOB MUSICAL'

The musical based on the hit Nickelodeon cartoon kicked off its run in Boston earlier this week as part of the show's first national tour. See Spongebob, Patrick, Sandy and the gang get into all sorts of

nautical trouble as the musical takes over the Wang Theatre this month. Through Oct. 27, Wang Theatre, 270 Tremont St., \$25+, bochcenter.org

'THE LIGHTHOUSE'

See a special screening of the latest horror film from the mind of New Hampshire native Robert Eggers. The director, who previously made a splash with "The Witch," returns to the Boston area this weekend for a Q&A at the Brattle Theatre, in conjunction with a screening of his new film "The Lighthouse," starring Willem Dafoe and Robert Pattinson. Oct. 17, 8 p.m., Brattle Theatre, 40 Brattle St., Cambridge, free, iffboston.org

'THE MAN WHO LAUGHS'

Before there was the Joker, there was "The Man Who Laughs." See the iconic 1928 film that inspired the infamous Batman villain during a special screening at The Brattle on Friday night. Attendees will also get the chance to enjoy a live score of the film by Jeff Rapsis. Oct. 18, 8:30 p.m., Brattle Theatre, 40 Brattle St., Cambridge, \$10+, showclix.com



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The Vivian Girls are back, and they're going to teach us a few lessons.

We spoke with the influential band ahead of their upcoming tour
KATE WADKINS

"Life's too short not to do the things you wanna do when you can do them," says Katy Goodman. Goodman, bassist of the Vivian Girls, is telling me why and how the band reunited for the first time since their breakup in 2014 to record their new full length, "Memory", in secret.

"We had been broken up for about five years and Katy just called me one day and was like, 'Hey, do you want to do the band again?' And I was like, 'Yeah! I'm gonna move to LA.' And that was pretty much it. It was as easy as that. I was always down to play music with the Vivian Girls again, and I think they knew that," Cassie

Ramone, guitarist, elaborates. In this moment, the Vivian Girls bring to mind one of my favorite feminist art pieces by Mary Kelly: Seemed right... just made sense... like a lightning bolt!

And it was like a lightning bolt: Goodman and Ramone reunited with drummer Ali Koehler in a way that they all describe as "natural," making it sound as if it were easier to get the band back together than to hold it back.

"It was so much fun. It was one of the best experiences of my life. I felt like Kylie Jenner or something," says Ramone, reminiscing on the band's decision to reunite and record their new album totally in secret – and keep that secret to themselves. Goodman chimes in, "Except Kylie Jenner didn't reveal that she was pregnant until after she



gave birth." She continues explaining the rarity of a secret project in 2019: "Especially [now] where every move you make is on your Instagram, everyone knows everything. So it was really cool to partake in something very secretive."

If you close your eyes, you can hear the best

parts of the late aughts in the Vivian Girls' "Memory", their dissonant and distinct sound for fans of grunge greats and girl groups alike. Music that sounds like it's made for bedroom dancing. Jangly guitars, chords and lyrics that connect to a vague yet poignant sense of melancholy. The songs

we all danced and swayed to when our favorite DIY clubs were still open; when possibility still felt real in Williamsburg, Dreamily lo-fi. Yet "Memory" sounds bigger than any of their previous recordings. Somehow more deliberate.

It's the Vivian Girls grown up. Ramone describes personal hardships and a sense of humility that permeate a new way of being for the band. There's a slowing down. "I really like that we have this long lead time... instead of trying to hit the ground running while doing a million other things," says Koehler. "Back when we were an active band, we were writing songs on tour, then on our week off from tour we'd record a new album; everything right on top of one another, no breaks," adds Goodman. They describe this current itera-

tion as "a lot less urgent."

And that's the beauty of a comeback: the Vivian Girls embodied much of what the New York scene was in 2007-2014. A group that started out playing DIY shows from the basements of New Brunswick, New Jersey to the punk houses of Brooklyn, and eventually toured the world, signing to Polyvinyl Records. Now, they return to each other and to what they've created together.

As the Vivian Girls head out on the road, they can't wait to play live again. "I am very excited to play shows again," says Goodman, definitively. "We've all played a lot of shows since Vivian Girls broke up, but there's nothing quite like a Vivian Girls show for me. No other show can compare."

Catch Vivian Girls this Sunday, Oct. 20 at the ONCE Ballroom.

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UFC brings clash of titans to Boston this weekend

Heavy hitters Chris Weidman and Dominick Reyes talk fight night at the Garden.

MATT JUUL

Expect fireworks when the UFC returns to the TD Garden on Friday night, as former middleweight champion Chris Weidman steps up in weight class to face undefeated light-heavyweight star Dominick Reyes in a main event showdown.

While the bout is a classic match-up between a living legend and a rising contender, it actually marks a bit of new territory for Weidman. The 35-year-old New York native isn't just going up to 205 lbs. for the first time in his career, he's also taking on a new role as the experienced veteran who must halt the momentum of a hungry new kid on the block.

As someone who was once in Reyes' posi-

tion — having famously slayed the greatest mixed martial artist of all-time in back-to-back bouts against Anderson Silva in 2013 — Weidman knows how dangerous an energized up-and-comer can be. That's why the former champ isn't taking Reyes lightly ahead of their battle in Boston.

"It's a tough fight," says Weidman. "He's definitely hungry. He sees his future being bright."

"I was there at one point too," he adds. "I just think there's levels to this game. I'm going to show him that I'm on a different level."

As for Reyes, the 29-year-old California native and former college football star knows that Friday will be the biggest fight of his career. In addition to facing a dangerous veteran in Weidman, this weekend's showdown will be the first time he steps into a cage as part of a main event. With a

perfect 11-0 record and five straight wins against tough competition since joining the UFC, Reyes doesn't plan on wasting his shot.

"With this fight, if I go out and do what I know I'm capable of, there will be no doubt that I'm the guy," says Reyes.

Although both men are at different points in their careers, they share a singular goal: beating Jon Jones for the light-heavyweight crown. The reigning titleholder remains the king of the division, despite his numerous controversies in and out of the Octagon, which is why Weidman and Reyes will stop at nothing for a shot at the belt.

For Weidman, the road to Jones may not be the easiest. Despite being the former middleweight champ and owning wins over Silva and other top fighters, he comes into Friday's fight riding a bit of skid, having lost four



out of his last five fights since losing the middleweight title in 2015. While he's not looking past Reyes and is willing to fight his way up the 205 lb. ladder, Weidman admits that beating Jones would become one of his favorite career highlights.

"[Beating Silva] is the highlight of my career," says Weidman. "I don't know if I'll beat that. Maybe beating Jon Jones is right up there. That's what I'm chasing."

"I think I have all the tools it takes to take it to him," he adds, noting his jiu-jitsu skills, pace and background as a former Division I All-American wrestler.

Reyes isn't overlooking his next opponent either, praising Weidman as "the most complete martial artist" he's ever faced. However, he's equally as excited to hopefully take on Jones for the light-heavyweight championship one day, which may come sooner rather than later should he defeat Weidman and add another win to his spotless record.

"[Jones] was the champ when I first started," Reyes says. "He's always been a guy I had on my radar."

"I think the world wants to see a guy who is capable of taking out Jon," he adds. "If I go out and show that, then ev-

erything will take care of itself."

At the end of the day, though, both men share another goal that transcends sports. Sure, they want to go down in the history books as the greatest fighters of all-time, but Weidman and Reyes also want to leave legacies of respect and hard work.

"Just a hard-working guy who believed in himself and accomplished a lot," Weidman says of how he wants to be remembered. "Someone who was a good role model for kids and kept it real."

"I'm fighting for the hard-working people who do the right thing," says Reyes.



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What are you *laughing* at?



The creator of "The Office: A Musical Parody" gives the scoop on the wildly popular show. **MOLLY GIVEN**

For fans of the wildly popular and highly quotable TV show "The Office," there isn't much that can top the sarcastic humor, colorful characters and memorable one-liners — until now. Parody writers Bob and Tobly McSmith have spent the better part of their career creating epic parodies of some of your favorite shows including "Saved by the Bell" and "Friends," and now they have set their sights on the employees of the Dunder Mifflin Paper Company. What the comedic writers want to showcase with each musical parody is a highlight of all of the aspects that make the shows so memorable, along with some of the ridiculous antics that come with these pop-culture icons. Bob McSmith sat down with Metro to give the scoop on what to expect when attending the over-the-top shows and chat about why he hopes these parodies can help create an escape from the world, even just for an hour.

For fans of the shows you parody, what do you think this experience adds for them?
When we do parodies, it's always loving — it comes from a place of love. Tobly and I kind of grew up without a lot of friends so we were obsessed with TV and Comedy Central, and just comedy specifically. So a lot of the shows that we started with were shows we grew up watching. Like "Saved by the Bell," we always imagined ourselves at Bayside, and then when

we got to high school we realized, well, that's not exactly what it's like. Also, "Friends," our last show, both [Tobly] and I moved to New York the same day and that was a huge reality crash being, like, "Wait, people don't have gigantic apartments? You don't have breakfast with your friends every single day?" So I think that's part of the fun of it for the people who come. It does come from a deep, deep loving place for this material, but it also does shed a light on the reality of it and makes you think, "Huh, this is kind of ridiculous."

What was it about "The Office" that drove you to parody the show?

This is our seventh musical parody, and while working on our previous shows we always had "The Office" on in the background. It was our happy place and a way to relax because it's still a great show to this day. It's so funny and so well written, and after doing "Friends" it seemed like the next logical step. It was something we loved and something we thought we could bring justice to, but it was also something we were a little scared of as well because we really did love the show that much. Everybody who's worked on the show is a huge fan of "The Office" and they all bring their own take to the table.

When you're creating the parodies, how do you come up with the story line?

We basically cover all 10 seasons in two hours and that takes place in a single day at the office. We cover pretty much every episode. I think at some point in the writing process literally every character who has ever

been in "The Office" was in there, but as we were going on we had to start slimming them down. But you're still going to see everything you would want to see in an "Office" parody.

Would you say you have to be a fan of "The Office" to enjoy the show?
I think it definitely helps, especially with those deep jokes. But we have had people who have never seen "The Office" love the show itself. I think that's one of the things about the TV show, is that the themes are so universal. It's a story about family, it's a story about love and it's a story about people you work with.

What do you hope audiences take away from the show?

What Tobly and I really hope is that the show is an escape. Life now is so hard, you wake up every day pretty much thinking the world is going to end at any moment, so this is just a two-hour escape to spend with these characters you love. It's joyous, it's funny and it's heartfelt. Also, a message that Tobly and I really wanted to get through is when you spend your day at work, you spend so much time with these people who are now your family and your friends. Take time out of the day to say you love them, go to the watercooler and share a joke, or do a prank. Love the company of your company — that's what we really wanted to get across to people.

Catch "The Office: A Musical Parody" at Calderwood Pavilion at the BCA on November 5 - December 1. For more information, tickets and showtimes visit theofficemusicalparody.com

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READER WRITE-INS:

SUPPLY AND DEMAND

I get why things cost much more when the demand is high. Capitalism, am I right? But it's such a dagger in the heart when a local grocery store charges extra for umbrellas when it's pouring outside. Give us a break!

Jane, Metro New York reader

metro.us/horoscopes



Aries Be passionate about whatever job you are given. If you do your best, you will be rewarded. An opening that becomes available will provide you with a chance to try something new.



Taurus Don't make a fuss. Get whatever has to be done out of the way and move on to what you'd rather be doing. A discussion will help bring you closer to someone special.



Gemini Get involved in matters that involve children or creative projects that allow you to use your skills in unusual ways. Keep busy and live within your means.



Cancer A change will turn out better than anticipated. Get together with someone who brings out the best in you. Love and romance will improve your personal life.



Leo Don't feel that you must make a move just because someone else does. You are best off putting your energy into projects that interest you and will lead to personal benefits.



Virgo Keep your emotions well hidden from anyone who tends to take advantage of you. Focus on personal changes that will improve your body, mind and soul.



Libra Dig in and find out all you can before getting involved in a joint venture. Money matters should be handled carefully. Don't leave someone else in charge of your affairs.



Scorpio Review your personal documents and make updates to them. A change should be welcomed, as long as it is geared toward adding stability to your life.



Sagittarius Don't forget to look at the fine print. Having a broad view can be useful, but if you neglect small details, you will hit roadblocks at an inopportune time.



Capricorn Nothing happens overnight, but with a definite goal you'll be surprised at what you can accomplish. A discussion you have with someone close to you will lead to a change of attitude.



Aquarius Set up a budget for your next project. Rearrange your living quarters to better suit your current situation. Offer your space for a gathering or special-interest group.



Pisces Don't be fooled by someone trying to take advantage of you. Stick to facts and to the people you know and trust. It's a good time to look at certain contracts. *EUGENIA LAST*

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NEWS

'Oxy-Morons' director Johnny Hickey returns with a new kind of drug thriller

"Habitual" opens at Showcase Cinema de Lux theaters in Revere, Foxborough, and Lowell this Friday.



CHRIS FARAONE
letters@metro.us

It's been eight years since Charlestown-bred filmmaker Johnny Hickey brought the OxyContin epidemic to America's attention with "Oxy-Morons."

Based on his life, trials and near-death experiences in the nascent throes of the opioid crisis, the film was a gut-wrenching wake-up call to anybody who at that point hadn't come to understand the dangers of prescription painkillers and heroin.

For his second feature film, "Habitual," which

opens at Showcase Cinema de Lux theaters in Revere, Foxborough and Lowell this Friday, Hickey kept the theme in his macabre wheelhouse, but also dove much deeper into horror territory in order to capture the nightmare of the current fentanyl scourge.

"I wanted my second feature to be in the world of the drug epidemic, but I didn't want it to be a true event movie [like 'Oxy-Morons']," Hickey told Metro on a call from Los Angeles, where he was headed to his final post-production screening of "Habitual" before returning to Massachusetts for this week's premiere party at Patriot Place.

"There's always been bad drugs, and you've always heard of bad trips — that can happen with acid, ecstasy, anything," Hickey said. "Typically people didn't die from the drug itself in my time, but



JOHN HICKEY

now you have fentanyl and you don't know what you're doing. You might think you're doing cocaine, and you don't really know what you are doing. Some people want the fentanyl because they

want to be that high, but the real underlying message in the movie is that drugs are always going to be here whether you like it or not, and more than ever young people around the world need to

think twice before taking them."

Anti-drug bonafides aside, "Habitual" is no after-school special. The movie is a bloodbath highlighted with intense special effects and some seriously horrifying backdrops. Hickey's crew was able to film at the abandoned Westborough State Hospital (once known as the Westborough Insane Hospital), as well as in a comparably creepy building on the grounds of Tewksbury State Hospital.

"It was 18 degrees out and there was no power," Hickey says of Tewksbury. "We were limited to what we could do there, but the energy was wild. A ghost didn't walk by or anything like that, but you could feel something."

To fill those settings, Hickey said he "brought in a group of characters who were believable —

not a stereotypical group of kids who get killed in a horror movie." For authenticity, he relied on actors including Boston rapper and radio personality Stiz Grimey, his daughter Jaylee Hickey and a host of MTV stars including Chris "C.T." Tamburello, who Hickey grew up with in Charlestown.

"Having one of my childhood best friends in it with me makes all of this that much more real," Hickey said. "This is a Massachusetts movie. It's going to go out to the world pretty soon, but for all of these reasons, I really had to share it with the Boston crowd first."

Chris Faraone is the editorial director of the Boston Institute for Nonprofit Journalism, where he works with Johnny Hickey on the F.I.G.H.T. Opiates program. To donate or learn more about their videos visit binjonline.org.



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Panicked woman calls 911 after bus driver locks her in luggage compartment

A woman called 911 from the luggage compartment of a Peter Pan bus that was en route to Boston from Hartford, according to audio released this week.

The unsettling incident happened in August on a bus originating from New York City, according to ABC News, which obtained the frantic 911 call from Connecticut State Police.

Police pulled the bus over after almost an hour and found the woman uninjured inside the luggage compartment. The driver, 49-year-old New Jersey resident Wendy Alberty, was arrested and charged with reckless endangerment, unlawful restraint and breach of peace, though the charges were dropped.

Here is an excerpt from the 911 call:

Caller: "I have no battery left. I'm not OK. The bus driver locked me underneath the bus, um, a Peter Pan bus going en



Driver Wendy Alberty. IMAGE BY STATE POLICE

route to Boston."

Dispatch: "OK."

Caller: "Can you hear me?"

Dispatch: "The bus driver's under the bus?"

Caller: "No, she locked me under the bus with the luggage. I went to go get something."

Dispatch: "She locked you under the bus?"

Caller: "Yes. Yes. I'm under the bus with the luggage and I'm afraid. I don't know if she's gonna ever let - like - I need help. Nobody knows where I am."

Dispatch: "OK."

Where is the bus?"

Caller: "It's a Peter Pan bus. I don't know, we just left Hartford. We just were stopped at Hartford, I got out and went to go get something. My phone's gonna die I have no battery - she put me - and I went to go get something and she closed the door and we're riding the Peter Pan bus route to Boston. We're supposed to get there - I don't know - at 6. I'm so scared. Please help."

After the call, police located the bus traveling down Interstate 84 East.

A lawyer for Alberty told outlets that, based on evidence, she did not intentionally lock the woman in the compartment.

Nate Baber said the charges were dropped and his client was wrongfully accused, though Peter Pan placed Alberty on leave after this incident and is reportedly still on leave.

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Bomb cyclone takes aim at Northeast

Wild winds, torrential downpours and frigid temps take aim at the region.



BECCA GLASSER-BAKER
Rebecca.Glasser@metro.us

A bomb cyclone is barreling toward the Northeast, threatening areas from northern Virginia up through Maine with dangerous winds and heavy rain.

The severe weather was expected to start Wednesday evening and last into Thursday, bringing intense winds as fast as 50 mph in New York City with gusts as high as 60 mph in parts of New England, according to Accuweather. Forecasters warned that the torrential weather could cause major travel disruptions including flight delays and cancellations, and dangerous driving conditions. Power outages and flooding were also concerns as the bomb cyclone made its way south from the



A woman fights the wind in lower Manhattan as Hurricane Sandy makes landfall. **ISTOCK**

northern Great Lakes. "This system will bring heavy rainfall and gusty winds to much of the Northeast Wednesday into Thursday. Upwards of 2-3+ inches of rain could fall with this storm, especially from eastern New York to southern Maine, and localized flash flooding is possible," the National Weather Service warned.

A so-called 'bomb cyclone' is defined by forecasters as a "rapidly strengthening storm in which the pressure

drops 24 millibars within 24 hours." According to CNN meteorologist Dave Hennen, the system was expected to have the equivalent low pressure of a Category 1 hurricane.

After the storm passes, Boston, Philly and New York City could see temperatures dip to 40 degrees.

New York Governor Andrew Cuomo shared safety information on Wednesday as the storm took aim at the region.

If traveling during heavy rain, please drive with care and keep these tips in mind:

- Do not attempt to drive over a flooded road. Turn around and go another way.
- Do not underestimate the destructive power of fast-moving water. Two feet of fast-moving flood water will float your car. Water moving at two miles per hour can sweep cars off a road or bridge.
- Leave early to avoid being marooned on flooded roads.
- Follow recommended routes. Do not ignore emergency detours to view flooded areas.
- As you travel, monitor NOAA Weather Radio and local radio broadcasts for the latest information.
- Watch for washed-out roads, earth-slides, broken water or sewer mains, loose or downed electrical wires, and falling or fallen objects.
- Watch for areas where rivers or streams may suddenly rise and flood.

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TRAVEL

The first woman to reach Moon will wear this spacesuit

Artemis mission is almost ready

NASA has recently presented the space-suit that will be worn by the first woman to set foot on the Moon in 2024, as part of the agency's Artemis program seeking to relaunch trips to the our planet's natural satellite. The so-called Exploration Extravehicular Mobility Unit (xEMU) was worn during the presentation by Kristine Davis, a spacesuit engineer at NASA's Johnson Space Center. **MWN**



The agency also presented the Orion Crew Survival System suit.
ALL IMAGES NASA

Features of spacesuits

xEMU are the improved version of suits used during the Apollo era and those currently used for spacewalks outside the International Space Station. They will be used by the first woman and next men to explore the Moon as part of NASA's Artemis program. Another presented suit dubbed Orion is designed for a custom fit and incorporates safety, technology and mobility features that will help protect astronauts on the launch day. **MWN**



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BRUINS BRILLIANTLY BUILT

OPINION

DANNY PICARD

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I always thought Don Sweeney had an underrated pump.

The former Boston Bruins defenseman didn't score much — he averaged just over three goals per season in 16 total seasons in the NHL. But when he did score? That pump, let me tell ya — underrated.

Sweeney's work as current general manager of the Bruins gets overlooked as well. Some might argue that statement, based on the fact that Sweeney won the "General Manager of the Year Award" at the end of last season. But that's an award voted on by a total of 41 individuals: other general managers, league executives and select media. A vote for Sweeney as "GM of the Year" isn't necessarily a vote for "top story in Boston sports."

And that's how I'm gauging Sweeney's newsworthiness in this town. His success is acknowledged and respected, but he's not stealing headlines from any of the drama that surrounds the Patriots, Red Sox and Celtics.

It depends on who you read, watch or listen

to, of course. By now, hockey fans — especially in Boston — know exactly where to look when it comes to hockey talk. There's no shortage of hockey columns or blogs written on the web or in print. On the radio, "Felger and Mazz" own that real estate. In podcast form, "Spittin' Chiclets" is a skate-sharpener away from being the one and only place that hockey fans should go for their on-ice needs — heck, they'll even take care of your office needs with a bottle of Pink Whitney. And on TV, well, you've got official Bruins cover-



Don Sweeney has made all the right moves recently.

age on NESN.

I know, I know, I have a show that you should also listen to, a YouTube channel that you should hit subscribe on and this column that you should always read. But if we're being honest here, I've produced less and less hockey-related content over the years.

It's nothing against hockey. I love hockey. From my first day at Arnie's Army down the little rink in Southie, to the casual weekly shinny

game I take part in to this day, I've always had a love for the game. And I always will. But even I'm guilty of getting caught up in the drama, the controversy and everything else that comes along with the Boston sports scene, outside of the Bruins.

Right now though, it's clear, with a 5-1-0 start to the 2019-20 season: Sweeney has built a juggernaut that's ready to make its second straight run to the Stanley Cup Finals.

Is that a prediction?

No. It's just an acknowledgment of the moves Sweeney's made to create and also preserve a group that just suffered one of the most heartbreaking Game 7 losses in franchise history.

Over the summer, Sweeney didn't just take his "GM of the Year" award and sit by the pool. Before the season began, he finalized the re-signing of 21 year-old defenseman Charlie McAvoy and 22-year-old defenseman Brandon Carlo. McAvoy's

deal is for three years at an average annual value of \$4.9 million. Carlo's deal is for two years at an average annual value of \$2.85 million.

Both were restricted free agents, but both are also key pieces to a Bruins team that, in a perfect world, would keep most of its young core intact at the right price.

Factor in a few other notable deals that Sweeney's made with some of the Bruins' best players — David Pastrnak's six-year contract with an average annual value of \$6.7 million and Brad Marchand's eight-year contract with an average annual salary of \$6.1 million — and you've got a general manager who's making the rest of the NHL look foolish.

Not enough can be said about the way Sweeney's been able to work his magic with discounted deals for his valuable pieces. Yet, some of us rarely find the time to put all the Boston sports drama aside and applaud it.

Turn to center ice and celebrate away, Don. You deserve it.

Listen to "The Danny Picard Show" on PodcastOne, iTunes, and Spotify. Watch "dPs LIVE" on YouTube and Twitch. Check out all his work at dannypicard.com

Boston sports weekend betting preview



The Bruins begin a thrilling four-game gauntlet Thursday night that will surely feature playoff-level intensity even though it's only October.

The fun begins when the defending Eastern Conference champs host the current 2020 conference favorite Lightning. After that, a home-and-home against the dangerous Maple Leafs (north of the border Saturday, Tuesday in Boston)...followed by a Stanley Cup rematch against the Blues Saturday Oct. 26.

Boston has already

scored a statement win as a short road underdog over current Western Conference favorite Vegas. A great week could lift them even higher on global futures boards. Here's a quick look at composite odds to win each conference and the Stanley Cup:

*Odds to win the Eastern Conference: Tampa Bay 7/2, Boston 5/1, Toronto 5/1, Washington 9/1.

*Odds to win the Western Conference: Vegas 4/1, Colorado 6/1, St. Louis 7/1, Nashville 8/1, Calgary 9/1.

*Odds to win the Stanley Cup: Tampa Bay 7/1, Vegas 9/1,

Boston 9/1, Toronto 9/1, Colorado 12/1, St. Louis 14/1, Nashville 16/1, Washington 18/1, Calgary 18/1.

For those unfamiliar with futures betting, a \$100 wager on Boston to win the East would earn a profit of \$500 (or anything in that ratio), while a \$100 bet to win the Stanley Cup would earn a profit of \$900.

Game-by-game, Boston backers are currently up 3.95 betting units after this past Monday's 4-2 victory over Anaheim. The only loss in the Bruins' 5-1 start came as a very small favorite at Colorado.

Other Notes:

*The undefeated Patriots should be well-rested this coming Monday night against the Jets, following a 35-14 win last Thursday over the Giants. New England covered the line of -17, winning total yardage 427-213, yards-per-play 5.5 to 4.4, third down conversions 46-20 percent and turnovers 4-2. That pushed the Patriots to 4-2 ATS.

New England's defense is still performing at historically great levels. But, Sam Darnold impressed last week in the Jets' home upset of the Dallas Cowboys with a passing line of 23-32-1-338. The Jets won 24-22 as a 7-point underdog. You know they'll be fired up for their hated AFC

East rival. It's expected that Monday's matchup will close in the range of Patriots -9.5 or -10 points.

Watch VSIN's sports betting show "Follow the Money with Mitch and Pauly" weekdays on NESN at 10 a.m.

CITATION ON PETITION TO CHANGE NAME

Docket No. SU19C0342CA

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

In the matter of: **Paula Michelle Reed**

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

A Petition to Change Name of Adult has been filed by **Paula Michelle Reed of Brighton, MA** requesting that the court enter a Decree changing their name to: **Shelli Reed Zehner**

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at: **Suffolk Probate and Family Court before 10:00 a.m. on the return day of 10/24/2019**. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: October 08, 2019

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617-724-6102

MGHPainResearch@partners.org

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CITATION ON PETITION TO CHANGE NAME

Docket No. SU19C0363CA

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

In the matter of: **Eric Robert Betancourt**

Suffolk Probate and Family Court

24 New Chardon Street, Boston, MA 02114

(617) 788-8300

A Petition to Change Name of Adult has been filed by **Eric Robert Betancourt** of Jamaica Plain MA requesting that the court enter a Decree changing their name to: **King Maximus Khalid-Kiran Calden**

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at: **Suffolk Probate and Family Court before 10:00 a.m. on the return day of 10/24/2019.** This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

[Signature]
Peter D. Knapik, Register of Probate

Date: October 07, 2019

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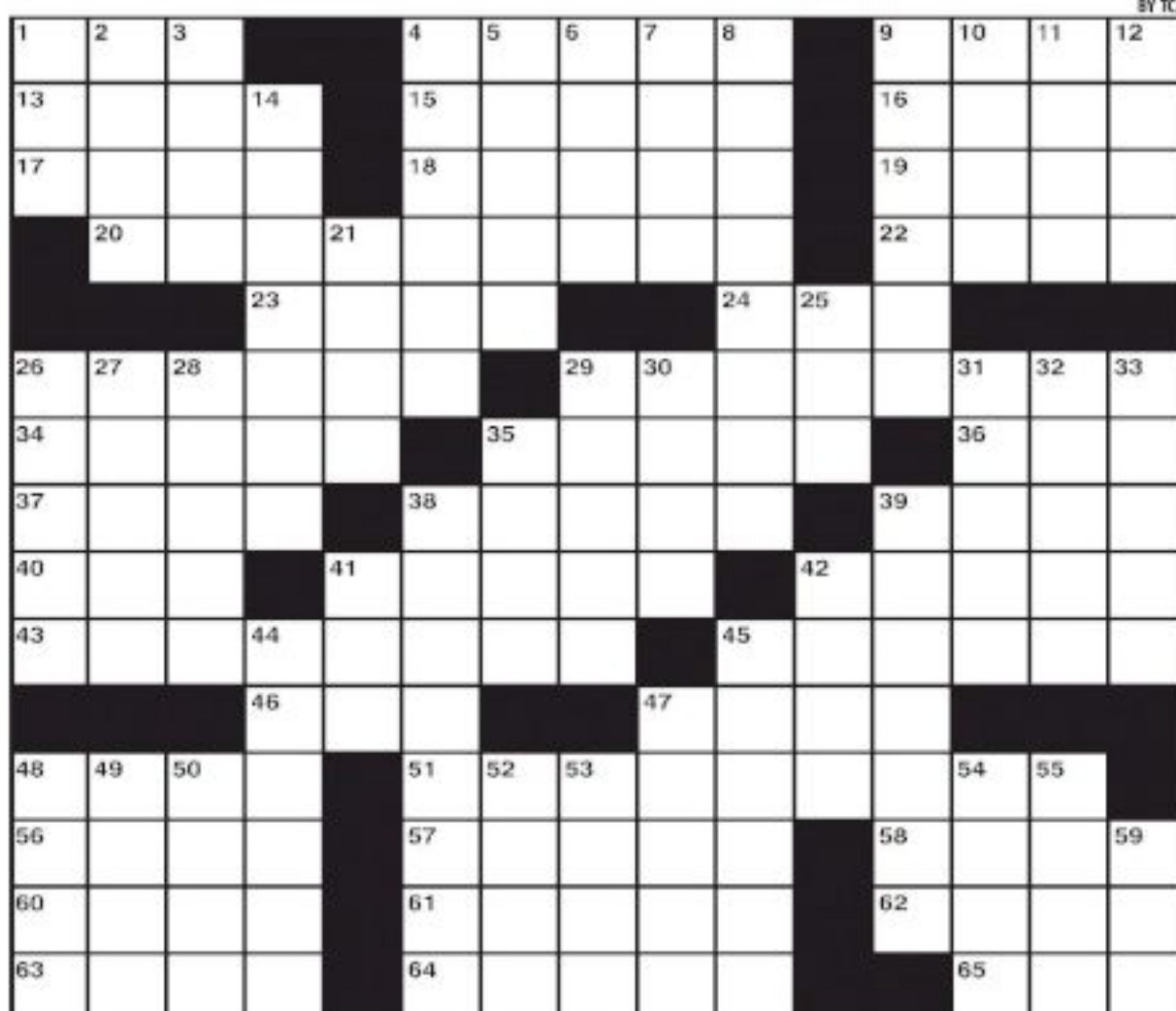
GAMES

Check your answers
at metro.us/games

ACROSS

- 1 "___ Do Fools Fall in Love?"
 4 Furry swimmer
 9 Grouchy person
 13 ___ for; cheer on
 15 Actor Christopher
 16 Stockings
 17 Meditative exercise
 18 Powerful winds
 19 Actress Sommer
 20 Sky
 22 Lay to ___; bury
 23 Weapons
 24 Sunbeam
 26 Sign of affection
 29 Runt of the litter
 34 Upper class
 35 Go bad
 36 Compete
 37 Needs a doctor
 38 Clothing protector
 39 Dustcloths
 40 Behold
 41 One more time
 42 ___ care; was indifferent
 43 Lasting
 45 Break in the school day
 46 Encountered
 47 Too hasty
 48 Small store
 51 Colleague
 56 Skirt style
 57 Josh with
 58 Decays
 60 ___ the moon; elated
 61 Rarin' to go
 62 Ship level
 63 Man's nickname

metro.us/crossword

Powered by
Arkadium

- 64 Frock
 65 Timid

DOWN

- 1 Like a droll sense of humor
 2 Place for a horseshoe
 3 Boo-Boo Bear's pal
 4 Keyboard instruments
 5 Lions & Tigers & Bears
 6 Prefix for vision or cast
 7 Like 2, 4 and 6
 8 Hold back
 9 Model Ties
 10 Acting part
 11 Inquires

- 12 Borscht ingredient
 14 Goals aimed for in darts
 21 Think deeply
 25 ___ along; from the start
 26 Stop
 27 Planetary visitor
 28 Vexed
 29 Bit of parsley
 30 Night light
 31 Steer clear of
 32 Virgo, Pisces, Aries, etc.
 33 Quizzes
 35 C-___; network for political events
 38 Stirred up
 39 Nixon or Burton

- 41 "People ___ Funny" of old TV
 42 ___ Arnaz
 44 Diamond official
 45 Foyt & Unser
 47 Mother's Day gift, perhaps
 48 Air pollution
 49 "___ a seat!"; words of welcome
 50 Plow pullers
 52 Burn
 53 Wise man
 54 Foot digits
 55 Engrave
 59 ___ blue; pastel color

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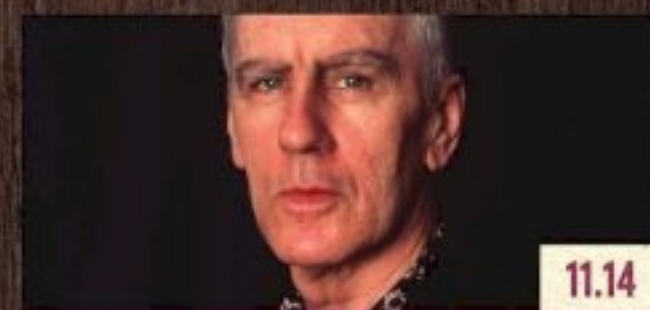
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11.14



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11.24

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 1/10 JESSE VALENZUELA OF THE GIN BLOSSOMS*
 1/13 CITY WINERY AND GLOBAL ARTS LIVE PRESENTS: CHEIKH LÔ
 1/14 CITY WINERY AND GLOBAL ARTS LIVE PRESENTS: RANKY TANKY
 2/11 BEN OTTEWELL & IAN BALL OF GOMEZ
 3/3 KASIM SULTON'S UTOPIA

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